

dokidoki

@rizon.net



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ILLUSTRATED BY

笠間留美

彼と彼

He & Him



IF YOU PAID FOR THIS, YOU WERE CHEATED
BOOKSLOCKSMITHS RICHM.NET

END SUBJECT

TRANSLATED BY TALKBOX
PROOFED BY TALK
SCANNED BY BOOKBOXES-
SCOTS BY TALK
QC BY BOOKBOXES
BOOKSLOCKSMITHS RICHM.NET









WELL, WHEN YOU LEFT HOME, SOMEONE WAS STILL IN JINJER ROOM.



YOU'VE GOTTEN RUDE.



SATO-SHE'S GOTTEN PRETTY BIG TOO, WASN'T HE?

YE
YEAH



CUT IT OUT, MARRAGE.



YE
YEAH



IT IS



WHAT THE HELL'S GOTTEN INTO YOU?

OUCH
OUCH
OUCH
OUCH













IT'S BEEN FIVE YEARS SINCE I'VE HAD MY WHOLE FAMILY TOGETHER THIS WAY. MY SON'S GONE HOME AFTER ALL!

OF COURSE



1 YEAR

BUT THINGS REALLY HAVE CHANGED, HAVEN'T THEY AGAIN?

LAST YEAR SATOHKE TOOK THE BRAND TOO BUT HE'S BACK HOME TOO, ISN'T HE?

WELL, I THOUGHT THAT WE'D SEND YOU OFF TO COLLINS, AND IT WAS ONLY A MATTER OF TIME UNTIL YOU SET UP ON YOUR OWN WITH OUR HELP FINALLY, WASN'T IT?

I'M REALLY SORRY, MOM.



NOW I

IT'S A COM-PLI-MENT

DON'T SAY THAT, MOM. LIKE THAT DAD



IT'S TRUE

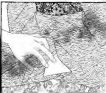
1 YEAR



HE'S QUITE POPULAR SATOHKE

AND HE'S ON THE PHONE WITH A GIRL ALL THE TIME TOO

WHEN YOU LEFT HOME SATOHKE WAS ALWAYS SO MUCH SMALLER THAN YOU, AND NOW HE'S HALF A HEAD TALLER, ISN'T HE?





TOKIO

WHAT THE
HECK IS
HE DOING



WOW
SOME
MORE

WOW
SOME
MORE

OH, I
GUESS
YOUR
FACE
IS HOT



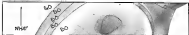
THE
KIDNEY'S
JUST GOT
A KICK



ARE
NO,
NOT
TAP

SOME-
THING
WROTE
BAGGEL
?







BUT I
STILL
CAN'T
JUST GET
BACK AND
TAKE
THIS

IT'S ONLY A
BIT BUT I'M
ACTUALLY
STARTING TO
UNDERSTAND
HOW HE MUST
HAVE FELT
BACK THEN









SATO-
SHI!

SLAP



DO
ANALOGY
TRY
AND
FLIN

ACTING
STRANGE IN
FRONT OF MOM
AND DAD?

YOU'RE
TRYING
TO
SCREW
WITH ME
AREN'T
YOU?

TRY
AND
FLIN
AGAIN!



WELL, IS
BAGAN
ALREADY
?

GOOD
BYE

YEAH,
HE'S
FINE

TODAY, I
WANT TO
SLEEP IN
THE GYM
ROOM, LIKE
WHEN WE
WERE KIDS







— I
KNEW
THAT

WHENEVER YOU
LOOKED AT
ANYONE ELSE
WITH LONGER
IN YOUR EYES

YOU'RE
THE ONE
WHO
STARTED
ME FROM
THE
START



LIKE
YOU
WED
FAKE
THAT

—

— AND
WHEN
WE
WERE
KIDS



AND YOU
ALWAYS
RESPONDED
TO ME SO
EASILY

GET
FURTHER
AWAY

I DON'T
WANT—



TELL ME
YOU
DON'T
WANT TO
BE HERE
FROM THE
BEGINNING



DON'T
THAT
NOT

— STOP
IT!



I
COULD
ALWAYS EVEN IF
GET A
RIDE
OUT OF
YOU
— I
WANT
TO
KNOW



YOU'RE
THE
SAME
— I
DON'T
WANT
YOU

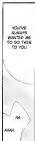


YOU'VE
ALWAYS
WANTED
ME



YOU'VE
WANTED

YOU



YOU'VE
ALWAYS
WANTED
ME
TO DO THIS
FOR YOU



YOU'VE
NEVER
HAD A
GIRL-
FRIEND
AND YOU
CAME
BACK ON
THE END

SEE YOU
THINK I
WOULDN'T
NOTICE?



HEY
I'VE

WHAT

I'VE
WON



WHEN
HE WERE
CHILDREN
YOU TOOK
ME ALONG
EVERY-
WHERE.

YOU
WOULDN'T
LET ME
PLAY WITH
ANYONE
ELSE BUT
YOU

ME



THEN WHY DID
YOU COME TO
THIS ROOM
AGAIN, LIKE
WHEN WE WERE
KIDNAP?

YOU'RE
WRONG
AND
THAT'S
NOT
TRUE!



BUT YOU
WERE
WAITING
HERE
FOR ME,
WEREN'T
YOU?

FORCED
ME TO
COME
HERE, DIDN'T
YOU?



THAT I
WOULD
DO THIS
TO YOU
IF YOU
DID

YOU
KNOW

YES

YOU



EH

YOUR
LITTLE
BROTHER
GOT
CONFINED
TO BY
ANOTHER
GIRL



YOU
REALLY
WANT
TO
BE
HELD

BECAUSE
YOU
ACT
AS
THOUGH
YOU
HATE
IT



YOU'RE
ALWAYS
BEING
WAITING
FOR IT

YOU'RE
WRONG



SAFE
SAFE

WOULD
YOU GET
COMPASSION TO
BY ANOTHER
KID.



WUT I
THINKED
HE'D
DOWN

SAFE

SAFE



NOT
ANYONE
I LIKE

I'VE
ALREADY

SAFE
SAFE

SAFE













YOU'RE GOING
TO HAVE YOUR-
SELF, YOU CAN'T
DO ANYTHING
TOO FLAKY!

SAID
HIS...

IF WE GET
CLOSER
WITH BOTH
IN CRAP
SITUATION... WE'D
HAVE TO SPILT UP



IT'S
JUST
A
KISS
NOT
WITH
TONGUE

OUT IT
OUT...



WHEN
HE
SAID
FROM
CONTRACT



WHO
KNOWS

THE
END
OF
THE
WORLD



この物語は、心と魂の絆を描いた、感動的な恋愛小説。作者、藤沢みづの、繊細な筆致が、読者の心を揺るがす。登場人物の、生き生きとした描写が、物語の世界をよりリアルに感じさせる。ぜひ読んでほしい。



彼と彼

著者：藤沢みづ 作画：みづきみづ

／ 笠間留美

BE-BUY COMICS

彼と彼



★ 笠間留美

WBLCS



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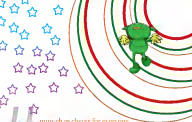
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EISBN4430-29

エブロス

久しぶりに実家に帰ったまさる。そこでは、
 まさとしが昔と変わらない新しい物語でまさ
 るを見ていた…。『余震は潮がさねえ』とい
 う他の世界に、まさるの体は熱くなって一
 直物語をさ下ろし終端『恋と嘘たち』の
 他、『風の旗1号室』等収録!!





mini-chas cherries for everyone

DOKIDOKI!!!

@tizon.net

彼と

He & Them

彼たち







WELL
THEN,
THANKS
A LOT



WELL...

WELL, NEXT
YEAR WE HAVE
HAPPINESS!
WE'LL HAVE
BETTER NEWS
FOR YOU THAN
THIS

I'M
GLAD I
FEEL
HAPPY...



NO

WHAT ON EARTH JUST HAPPENED?



NOW THAT
I THINK
ABOUT
HAPPINESS...

I
HAVEN'T
SEEN
HER
IN
A
YEAR
OTHER

THAT'S
RIGHT, I
KNOW I'M
SUFFERING
AWFULLY,
BUT

Oh, yes
what's up
Mitsuru



HE WENT ON AND
ON WITH MEANS
UNTIL I LAST SAW
HIM



HE WAS USED TO
BEING OLD
COUNTRY



RM

ARMANDO
-GARY?



BUT
NOW, I
DON'T
KNOW
WHO
HE IS
AND
WHAT
HE
WANTS

THE
END



There was
no
one
there
when
I
went
to
see
him.
I
was
not
even
in
the
house.
I
was
not
even
in
the
house.
I
was
not
even
in
the
house.







YOU WANT
SOMEONE ELSE
AT ALL. DO
YOU REALLY
KNOW?



HE...
THAT
MAYBE?
BUT...
I
KNOW?

YOU LOOK
ABOUT
THE SAME
AGE AS
ME.



I AM
NOT
A
MAYBE
AT ALL.
I AM
A
MAYBE.
I AM
A
MAYBE.



LET ME
SEE
YOUR
MAYBE.



IT'S NOT THAT I'VE
FORGOTTEN ABOUT
BARBARA FROM
WHEN WE WERE
CHILDREN BUT



AND HE
THINKS
LIKE HE
HASN'T
CONFI-
DENCE

BUT FOR
SOME
REASON
I DON'T

I DON'T
UNDERSTAND
WHY HE'S
SO
QUIET AND
GLOOMY



WHAT
IS
HE
THINKING



IT
IS
THE
MATTER

I NEVER UNDERSTOOD
WHY HE WASN'T
SPEAKING TO THEM
AS A CHILD



IT MUST
BE
SOMEHOW

LET
ME
GO

THANK











I HAD
A FLUENT
DATE 2
MOROS
AND



ONE MORE
AND YOU'LL
BE
SUSPECTED

EVERY
BODY
WAS
BEING
WATCHED
BY
HIS
EYES
AND
HANDS
WAS
TIGHTENED
UPON
HIM.

WITH THAT
BODY...

WITH THAT
BODY...

THE
ONE-
LINED
AND
HE
MOVES

IT'S
ALREADY
TOO LATE



I THINK
MOM
WAS
THE
ONE
TO
BE
WATCHED
BY
HIS
EYES
AND
HANDS
WAS
TIGHTENED
UPON
HIM.





THAT'S
ALL, YOU
SAID, RIGHT?



ARE YOU
TRYING
TO HOOK
UP WITH
SOMEONE
ELSE?



BUT I
REALLY
WANT
TO
KNOW

I DON'T
WANT TO
KNOW
ANY MORE

ARE
YOU
NOT
A
LITTLE
BIT
TOO
CLOSE
TO
ME?



ONLY
WHAT I
WAS
TOLD BY
MYSELF





ARMED, TWO
WEBS
AND

HANDS
YOU DO
ON
BUTTER
IT
WHEEL
ABOUT

WAS
YOU
YOU
ABOUT

I
FIGHT
WITH
ABOUT
THE
ABOUT

YOU
YOU
TALK



HEY, YOU
FORGET?
OH, WELL, I
WON'T WORRY
IT AGAIN

IT'S JUST
A LIE, I
KNOW YOU
FORGET

HEY,
LARA,
THANK

IT'S...

DON'T I
TELL YOU
WHAT
WOULD
HAPPEN THE
NEXT TIME
YOU WERE
TO RUN
FROM ME?



I
COULDN'T
HELP IT
ANNOY

I WON'T
WANT TO
JUST RUN
AND
LEAVE
MY FRIENDS
BEHIND
AND
HIDE

...SO YOU
DO GO TO IT
YOURSELF
TELL ME ARE A
FARM HOUSE?

HIHI





WE
HARDEST
FIGHT DONE
ALL THE
WAY YET

AAH...



GO
ON
TO
THE
NEXT
LEVEL

PLEASE
FORGIVE
ME
MOTHER

PLEASE

WHAT
ARE
YOU
SAYING



AAH...



WAKE UP
MOTHER



YOU'RE
SAYING
TO...



LET'S
FIGHT
WITH ALL
HEART

LET'S
ALREADY
FIGHT



AAH...





What?

COME
CLOSER
AND
CLOSE
THE
DOOR
BEHIND
YOU



NO

...

!!



AAAH

Amphibian

WAITING
LET ME GO



AAAH



AAAH



WHAT ARE
YOU
SAYING,
SATO...

THE HILLS



PO. 724



OH, MY GOD,
HE'S
LOOKING
AT ME!

PO. 724

HE'S
LOOKING
AT ME!

PO. 724
HE'S
LOOKING
AT ME!

PO. 724
HE'S
LOOKING
AT ME!







Fl...

At...

DRIP...

LOOK HOW
GREAT FOR
ME, HELL
YOU!

SHAGGY...



FLAME
FOOT



REBEL



FLAME



FLAME



FLAME



WOMEN
SPECIALLY
POUND TO RUN
OFF AND GET
BATTERED.
THEN WHAT
WOULD I DO?

JUST STAYING
HERE, YOU
SAID TO
TALK TO ME
ABOUT HOW
YOU WERE
FEELING.

JUST YOU
THAT ARE
ABOUT
REALLY
LITTLE GIRL.

JUST BECAUSE HE
WAS
KEEPING THE
WASTED
YOU.

ah...



ah...

to know

I WANT YOU TO
TELL YOUR
MOTHER TO
KEEP HER OWN
BUSINESS - TO
WORK HERSELF
WITH HER OWN
FAMILY AND NOT
MINE.

ah...

IN
YOUR
MIND
AND
FEEL

I ONLY
LET
YOU
BATTER

ah...

BECAUSE I KNOW
HOW YOU'RE
ALREADY WORKING
YOURSELF

JUST
THIS
ONE

REDACTED
FORTH 2000

REDACTED
REDACTED
REDACTED

REDACTED
FORTH 2000

REDACTED
REDACTED
REDACTED



OF COURSE, THERE IS ALSO
REAL. BUT THAT IS A
SPECIAL
DOORWAY

—
—
—



OF COURSE, THERE IS ALSO
REAL. BUT THAT IS A
SPECIAL
DOORWAY

—
—
—



I KNOW YOU
REALLY
WANTED HER
AND PUT ON
SPURS I GUESS
BUT YOU
KNOW THIS
TRICK



THIS IS
HOW IT
WAS



THIS IS
HOW IT
WAS



IT'S
BECAUSE I'VE
TRAINED HIM





It
can
last
forever

What you
want and
need is
different and
you
must learn
to live with
it.

FRANK & ERIC

DOKIDOKI
100% CUTE





愛の501号室

Love in Room 501





IT'S
MORNING,
MORNING

WAKE
UP



I DREAM
HE'S STILL
SLEEPING.
GOTTA LEAVE
THIS



THIS
DAY
IS...

...



begin

WAKEUP



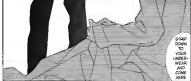
WE'RE
GONNA BE
LATE,
MURRAY

PEEP

IT'S
8 O'CLOCK,
8 O'CLOCK







STOP
DOWN TO
YOUR UNDER-
WEAR AND
COME HERE



BIT?



WHAT ARE
YOU SAYING?

GET
FOOTING
AROUND
AND GET
READY



WHAT
THE



WELL
I'LL
SLAP THE
SLAP
OUT OF
MY EYES

YOU COME
TO ME
ALL UP
DON'T YOU



SO DON'T
BE LATE

I'M GONNA
GO ON
AROUND





THOSE
COOL
EYES

MAKING FUN OF
MY FEELINGS

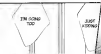
I KNOW
HE'S JUST
TEASING
ME





I WON'T GO
ANY
FURTHER





WHAT'S THAT
RESPONDED
TO MEANT?

WHAT,
YOU
THOUGHT
WE WERE
GOING
TOGETHER
?

OH

I'M NOT
SURE
WHAT TO
DO IF
CROSSED

I'M
FEELING A
LITTLE
UNDER THE
WEATHER
TODAY, SO
DON'T PASS
ME OFF

I'LL
DO IT

I
GUESS

YOU MAY
BEHOLD
ME IN
ANOTHER
THIRN
LIFE

IF WE
BOTH
COME IN
AT THE
SAME
TIME I'LL
LOOK
SUSPICIOUS



—
SO WHY, EVEN
THOUGH I
UNDERSTAND
THAT NOW, AM I
STILL HAVING SEX
WITH HIM?

BUT I
GUESS THE
ONLY THING
LEFT TO DO
WAS

THAT
—

SO I DID



HOW
ALRIGHT,
MILKMAN?



AM I
SOME
KIND OF
IDOTT?



THAT
MUCH
OF AN
IDOTT?







THE GYM
HURRY WHY
TOO MUCH
BUT, AND NOT
ENOUGH
SLEEP

I'VE GOT
BUSY BUSY

OUCH...

ASH



LOOKS
LIKE YOU'RE
HAVING A
LITTLE
TROUBLE
KEEPING
STRAIGHT.
SOMETHING
WENT
WRONG WITH
YOU?



YOU'RE
KEEPING
THE
SCHEDULE
FOR ME



OUCH...



STUPID
FUNK

WHY
THE
FLOOR
IS
PROBLEM



blargh

AND EVEN THOUGH WE
DON'T SPEAK TO EACH
OTHER OFTEN



3 YEARS AGO
WE AGREED
TO END UP
INDEPENDENT
TO EACH OTHER
AND HAVE
OUR OWN
LIVES



HAVE YOU
EVER BEEN
FIGHTING OR
SCREAMING?

LATELY
YOU'RE
ACTING
WEIRD
AROUND
HER



BECAUSE
IT'S NOT
AS IF
WE'RE
GOOD
FRIENDS
OR ANY-
THING
OTHER

NOT
EXACTLY
FIGHT-
ING



I WAS
SO
SCARED



AND LAST YEAR,
WHEN MARGO
WON A MENTION
AT SCHOOL

AND AROUND THEN
I STARTED TO
BRAG TO MY OWN
PARENTS ABOUT IT



I DEVELOPED
A CRUSH ON
MY CLOSE-
LIPPED
NEIGHBOR





AND THE TIME I
FINALLY GATHERED
THE COURAGE TO
WHISPER THAT
INTO HIS EAR

MY WHOLE
BODY WAS
SHAKING

HE NOTICED
AND I CLUNG
TO HIM



I ASK



HEY,
MISAKI

HAIR-
GIRL

HA

BUT I
DON'T
KNOW
WHAT I
SHOULD
DO

HAIR-
GIRL









THAT OLD
PEOPLE

I CAN'T
TEAR MY
EYES OFF



SA



WHAT THE
HELL,
MAYBE

I'M TRYING
TO SLEEP
HERE



WOW
TO SAY

WOW



I KNOW AT
FIRST YOU
WERE
REALLY
RELUCTANT
BUT IN THE
END YOU'VE
BEEN
REALLY
HOT





I'M
REALLY
SUCH-
CRASHLY
MADLY

YOU'RE
ABOUT

ABOUT
THE
MOM

I THOUGHT
IT MIGHT
BE NO GOOD
BUT

BECAUSE
I



I KNOW THAT
THE ONLY
THING YOU
WANT FROM ME
IS MY BODY



SO IT'S NOT
LIKE I CAN
BLAME YOU

IT'S NOT YOUR
FAULT IF YOU
DON'T LOVE ME



NO - I
WAS THE
ONE WHO
TRIED TO
SERVICE
YOU

IT WAS
THE ONLY
TIME I
COULD BE
CLOSE TO
YOU



THERE'S
NEVER
BEEN
ANYONE
BUT YOU
NO



I
COUL-
DN'T
HELP IT

TO
NEVER
HAD
ANYONE
BUT YOU





WH
AA

AA
AT
?!



THAT'S BECAUSE
I REALLY DID HEAR
YOUR NAME WRONG



THL

"MAGNUM
MAGNUM"
YOU SAID.
I DIDN'T
EVEN
NOTICE TILL
THE 3RD
TIME



YOU
CAN'T BE
SERIOUS!

PROBABLY
HEARD
YOUR NAME
WRONG

YOU'VE
CALLED ME
THAT SO
MANY
TIMES



IT WOULD BE
OWN VOICE
RETRACING
HOW LITTLE
I KNOW
YOU ...

BUT, IT'S
NOT
REALLY
THAT
STRANGE
IS IT?



NO
WAY

IT'S NOT LIKE
YOU TALKED
BACK THEN, OR GOT
CALLED ON...
THE PROBABLY
CATCH WAS
WRONG

as my
partner



HE'S
JUST A
NORMAL
FRIEND
TO ME



WELL, I
WAS
NOT
ALONE

DO YOU
WANT
BEEN
THINKING
ABOUT
MAGNUM ALL
THE TIME?



I CAN'T
FORGIVE
YOU!!

WHAT
ARE YOU
SAYING
ABOUT?
I'M REALLY
JERK!!

I'M
SORRY

AND
YOU'RE
REALLY
REALLY
BASTARD
ARE A LOT

I'M
SORRY
FOR
EVERY-
THING I'VE
TOLD YOU

I
JUST

I'VE
ALWAYS

ALWAYS

I'VE
EVEN
MADE
YOU
LUNCHES
BEFORE

when you
were not
happy with
anything

I ALWAYS
COME TO
WAKE YOU
UP IN THE
MORNING

YOU
ARE
HOLD
- I

I
ALWAYS









DON'T
WANT
HEAR
—
THESE



I WONDER
WHAT
YOU'D
WOULD
LOVE
LIKE



STOP



AND
WILL
YOU
STAY
WITH
ME
TODAY
Y

AA



NOT
HOW
BUT,
WILL
HE
GO
BACK
TO
THE
ROOM

NOT
NOW

AAAH



WILL
YOU
TALK
ABOUT
IT
THAT





I'VE COME
HERE
THOUSANDS OF
TIMES
EVER SINCE

I'VE COME TO
SEE HIM SO
MANY TIMES

I'VE SLEPT WITH
HIM SO MANY TIMES



OF
COURSE



I WISH, IF
I COULD
STAY LIKE
NOW

LET'S
STAY
TOGETHER
LIKE
NOW



I LOVE
YOU...



...MISSEN



LET'S WALK
TO SCHOOL
TOGETHER
TOO

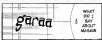


BAA

WHAT
ARE YOU
TWO UP
TO?



MORE
TALK
A-RE-WE
MIS-HE-AR-



gaaaa

WHAT
DO I
SAY
ABOUT
MISSEN



IT'S
NOT
BULLY-
ING

THAT'S
FUCKING
LAY
OFF THE
HOLLWOOD!



I DON'T
KNOW WHAT
YOU'VE DONE
TO ABUSE
MISSEN BUT



新・新・新・新・新
新・新・新・新・新
新・新・新・新・新





あの月が欲しい。

I WANT THAT MOON



ASH



SHOULD
BE
TALKING
TO
THE
POLICE

SHOULD
BE
TALKING
TO
THE
POLICE

JUST
TELL
ME
EXACTLY

IT WAS A
TERRIBLE
MISTAKE



WAIT'S
THAT
SUPPOSED
TO BE YOU?

YOU SAID
THAT HE
SAID THAT
HE
COULDN'T
COME ALL
OF A
SUDDEN



ASH

ASH

WAIT,
KATOU
!!

DEET

I'LL
MAKE
IT
UP TO
YOU
NEXT
TIME,
POKEMON

BUT NOW,
HAVE
FUN WITH
TAYLOR

IT'S BEEN
LIKE 4
MONTHS
SINCE
I'VE SEEN
HER

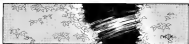
MY CHILD'S
GONE IN
FROM THE
COUNTRY-
SIDE ALL
OF A
SUDDEN













THE
JOINED
TO TAKE
A BATH

A BATH?



WASH

BATH?



THAT'S RIGHT, ALL
THE PLANNING
AND, I HAVEN'T
REALLY GIVEN JIN
ENOUGH TO
REALLY
KEEPING THINGS
AT BAY



AND THE
WASH BATH
WAS NOT
SO BAD
THAT I
WOULDN'T
WANT
ANYMORE...

EVEN IF HE
IS PROBABLY
POSSIBLE
AROUND
THE OFFICE

C

WAS WOULD
A DAY LATE
HE BE
CONCERNED
WITH HIS
ANALYST?

HE'S NO
GOOD, LIKE
THE









THAT'S
WHAT I
HEARD!

ABOUT A
YEAR AGO

THAT DAY SHE
JUST SUDDENLY
DISAPPEARED

ABOUT
THE LORD-
LORD'S
DAUGHTER
LEFT AHEAD

hvv



thump

WAAAAA

AND WHO CARES?

HER RELATIONS WERE STILL LEFT BEHIND. DIDN'T THEY?

AND AS FOR WHY SHE CHASED THEM



GO...

thump

TAKEDA

TAKEDA !!



silence

I JUST SAW



BUT DO BE
CAREFUL
NOT TO
CATCH
COLD

YOU TWO
HAVE FUN
OH--- DON'T
FORGET ON
OUR PART

DON'T
WIND
US

YOU
GUYS
ARE
PRETTY
WARM
AREN'T
YOU?

MY
—

OH, IT'S
NOT
WHAT
YOU



PERVERT!





IF WAS A
NORMAL
REACTION
FOR A MAN
WOULDN'T IT?



THE
PERSON
YOU LIKE
CLINGED
TO YOU
HAPPY
SUDDENLY



YOU'D
ENJOY IT IF
ANYONE
CLINGED
TO YOU
HAPPY,
I THINK



NO
NO IT'S NOT
THAT WAY
JUST A
COURTESY
MEASURE

DE
THAT
BOY



BUT
BUT
BUT IT'S A
MATTER OF
PRINCIPLE





BUT



LOVE

PLU



TH

WHAT AM I DOING
WHEN I WILL FOR
YOU - AND WHAT



WAIT

YAMBA



HEOO

PLU



PLU

I
WOULDN'T
WAIT

YOU'RE THE
ONE WHO
SHEWED ME





LISTEN TO
ME YOU
DOLT

AMM...



BUT...

AMM...



WH...

PLUT
TANGLED
STUFF



I'M
SORRY,
FATHER

AM...







HE'S TOTALLY
BROKEN-
GOOD



HE'S SAD



I'M JUST SCARED



THE ONLY WAY
TO GET OUT
IS TO GO



THE ONLY WAY
TO GET OUT
IS TO GO



THE ONLY WAY
TO GET OUT
IS TO GO

THE ONLY WAY
TO GET OUT
IS TO GO











WE
JUST
STAY
HERE
AND
WAIT



WE'LL



I DID IT
MYSELF



EH

WHY
ARE YOU
REPLA-
CING?



WHY IS
THE
FURNACE
WORKING
HERE?

I'VE
FOUND
YOU
ASAMI



















SH-

SH-

SH-

SH-

UWAAA...

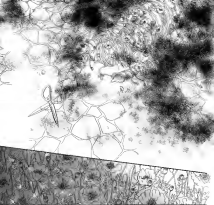
SH-

SH-

SH-

SH-





THEY'RE DELICIOUS!
FLOWERS THOUGH
AREN'T TASTY?

I MUST
REMEMBER
HER

HEA



HEY GARY, NO
CARBOHYDRATE
SEEDS ON THE
BLOOD OF THE
WOMAN WHO
LOVED THEM
MOST

THESE
FLOWERS

I THINK SHE
MIGHT HAVE
BEEN TALKING
ABOUT
THE TASTE
OF THE
WOMAN'S
BLOOD



the heartburn
dokidoki
SWEET HEART

Let's Make a Band



バンドがうまい





YOU WANT TO
APPEAR IN A
LIVEHOUSE
DON'T YOU?

BUT WHAT IS IT
GOING TO TAKE
TO GET THERE?

THEN YOU
DOING IT
TO THE
LIVEHOUSE

Just a box
or a small
one

then

Next you
GOTTA FORM A
BAND AND
GOTTA



GOTTA FORM A
BAND AND
GOTTA

then
GOTTA GO TO
GOTTA HOUSE 1
GOTTA

It takes time
to build a
band and
time to
earn money for
growth

ARE
YOU
SERIOUS?

It's time



And now
I'll tell
you the
number one most
important
thing you
need to
have a
band

THE
AUCTION
WILL BE
SATUR-
DAY AND
SUNDAY
ON THE
AFTER-
NOON OF
THE 4TH
AND 5TH

THE
AUCTION
SET A DATE
AND TIME
FOR THE
AUCTION



*Come to think of it, I
suppose you don't want
to be the figure that you
find you don't like
by it, you want something
to be more serious to
be more serious*

BUT

THE GUYS YOU
CHOOSE NEED
TO HAVE THAT
LOVE TOO



As far as the teachers, the
TEACHERS
shouldn't have a
problem

TODAY'S
THE
AUDITION!!





AS FOR THE
SCHOOL DRESS, WE
WON'T BE ASKING THE
TEACHERS



I'M A
DRESS-
MAKER
IN THE...



OKAYAY



ALRIGHT,
THE
DRESS-
MAKING
ROOM IS
STILL
NOT



I WONDER IF
NOT ONE
BLIND
GIRL...
THEN WE
COULD GO
FIRST

HOW
ABOUT
IT?

WELL, WE
WON'T
HAVE
ANY
MORE
TIME



OKAYAY

THE
DRESS-
MAKING
ROOM IS
STILL
NOT



OKAYAY

IN SHORT,
WHO'S
GOING TO
START...



WELL, WE
WON'T
HAVE
ANY
MORE
TIME



OKAYAY





LAY
I

THANKS

AGREED
WE'LL
GET
ALONG
WITH
TOMAKE
AND
BLACK-
WING



WELL
THEN
LET'S
GET
SOME
PRACTICE
IN



WHAT THE HELL
ARE YOU
SAYING
IT CAN'T BE
HELD. I
WANT
TO
ACQUIRE
THE
ACQUA
TODAY. LET'S
JUST PRACTICE

DO
WORLD
YOU
REALLY
I
PLAY
BASS?



WOULDN'T
THAT ONE HAVE
BEEN BETTER IF
HIGUCHI-SAN
WASN'T THE
ONE ON
ACQUA?

OH?



YOU
WANT
A
TWO-
FIVE

JUST
ONE
THAT
WAS
NOT
REAL.
BECAUSE
THE
LAST
ONE
WAS
NOT
REAL.
AND
I
AM
NOT
REAL.
ONLY
I

WHAT?



WHERE
ARE YOU
GOING,
HED-
CHANG?



WELL, I JUST
THINK THE
SINGER IS A
LOT MORE
IMPORTANT
THAN YOUR
BUTTY
ACCOUNTS

OH
CLASH
OH
CLASH
OH



BAKII



WOMAN
ACCOUNTS

WELL, YOU
WAS GREAT
AND DO
THAT
BUTTER
ONE
ACTIONS



THERE IS
NOT
ENOUGH
LIFE
IN HERE FOR
THE BORN
OF US

WELL, THEN
HOW ABOUT
I GO AND
GET THE
SOME NICE
CLASH AND
PO-PO-PO





IT
WON'T
OVER



GYAGYAGYA
BUBBUBBUBBING



I GUESSED I
CAN'T DO
HELPED. I
WISH I'LL
JUST HAVE TO
SUFFER FOR
YOU.



ZUN
ZUN
ZUN



YOU'RE
SO
DUMB



BINBIN



WHO'S ON
ICE, WAS IT
TO COME
IN A PLACE
LIKE THIS
ANYWAY?

EEHP?



ALL THREE
OF US ARE
STUCK IN
HERE

WHEN
EVERY-
BODY'S
OVER
BOARD,
THAT'S
SCARED

The Authors: James
Carter III is a senior
analyst with the Center
for Strategic Studies,
RAND Corp.

—

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TO
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**AUGUST
RENTALS
COLUMBIA**

100

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1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

Dr. J. H. M. van't Hof

1. **Introduction**
 2. **Background**
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 4. **Results**
 5. **Conclusion**
 6. **References**
 7. **Appendix**
 8. **Index**
 9. **Table of Contents**
 10. **Summary**

1000





WHAT ARE YOU
TALKING ABOUT?
WE HAD TO DO
WITH THE
CHANCE

THAT'S
NOT
THE
ANSWER



HANG
ON

WE CAN'T
DO THIS
TODAY



WHAT?
THAT'S IT?
YOU'RE
DECIDING
THIS
WITHOUT
ANY?

I'M NOT
AS YOUNG
AND
CARE-
LESS AS
YOU ARE



THIS HAS
ALREADY
GONE ON
FOR 2
WEEKS
LONGER
THAN WE
PLANNED

WHAT?
THAT'S IT?
YOU'RE
DECIDING
THIS
WITHOUT
ANY?



THAT CAN'T
BE YOUR
DEARSON



HE
SAYS
SO



THE
TALKING
ABOUT
THE
SHE
DIFFER-
ENCE
BETWEEN
US



YOU
ARE
SAYING

THAT
I
WOULD
NOT
BE
HAPPY
AS
YET?

HOW
POSSIBLE
WOULD
YOU
THINK
YOU
WILL
LIVE?



RIGHT, I
SAY IT

WELL, THEN I
WOULD BE
HAPPY
AND YOU'D BE
FREE TO
TREAT ME AS
YOU LIKE









I WISH
UNDERSTOOD
YOU WOULD
SAY IT, NOW

IF I'M JUST
ANOTHER
LEAF FOR
YOU, THEN
WOULDN'T
ANYONE
DO...

I'M AFRAID
THAT YOU
MIGHT FALL
IN LOVE
WITH
SOMEONE ELSE



WHY DID
YOU WANT
TO BRUSH
A DAND
ALL OF
SUDDEN
ANYMORE?

BUT I
DIDN'T
WANTED
TO
UNDER-
STAND



WELL YOU
SAID YOU
WANTED
TO DO IT
YOUR
DON'T
YET!!!



















HALLMAGE
-SHE
TALKED TO
ME ABOUT
IT YESTER-
DAY

I KNEW
ABOUT
YOU AND
HALL-
MAGE-
SHE



I
THOUGHT
YOU
LOVED
HALL-
MAGE...

OH
THAT---
THAT
WAS A
LIE TOO



BUT



I WENT
ON AND
ON
POOLED
YOU OUT



WHO IS IT,
TELL ME



WHO
IS IT?

SHE



THOUGHT
IT WAS TRUE
THAT
THROW
IS SCARY
I LOVE









WE STILL
LEFT

OF
COURSE

EVERYONE
LEFT WITHOUT
A MENTION
TO ME

EVERYONE
LEFT

EVERYONE
LEFT



BAA

EVERYONE
LEFT



DO-SHIA



EVERYONE
LEFT



FULL



EVERYONE
LEFT
WITHOUT
A MENTION
TO ME

EVERYONE
LEFT

FULL





I WILL
DON'T
KNOW WHY
YOU
SILLYLY
CHANGED
ME INTO
THIS. HAND
OVER

WHEN
YOU
HAPPEN
REALLY
THOUGHT
ABOUT
HOLDING
YOUR



I WILL
DON'T
KNOW WHY
IT IS
THAT

AND



AND
I'VE
TRIED
TO
BE
HONEST
WITH
YOU
-SO-

AND



I WANTED
TO
BE
WITH
YOU
AS
MUCH
AS
I
COULD
-BUT
IT
WAS
ONLY
FOR
A
LITTLE

YOU'VE
GONE
BETTER
-JUST
FEAR
ME
AT
EVERY
TURN



AND

AND



YOU
HAPPEN
THOUGHT
ABOUT
THE
OTHER
MOMENT

BUT
NO
MATTER
WHAT
I
DO
I
DON'T
CHANGE
THAT
I
LOVED
YOU



#DOKIDOKI

#PINKRIZOONET

" THEY ARE SAYING I'M SMALL, SMALL, SMALL I

BUT WHY CAN'T THEY SEE TO

REMEMBER THAT I'M BIG " "





Drunk Angel

— Gail a Mother a Saint (Part 2) —

BANN





WELL THEN, ANYWAY,
IT'S ALMOST
TIME TO START



WELL THEN,
EVERYONE, IT
SURE LOOKS
LIKE IT

I HAD
WORTH NOT
FIGHTING



COME
ON

WHAT
HAPPENED TO OUR
RESOLUTION
OF TEAM
WORK THE
OTHER DAY?

THAT WAS
A LONG
TIME AGO



RUSTLE



GOOTSU



IT'S A
LITTLE
GOLD IN
HERE





PUN

CH











YOU'RE NOT AN
STANDARD
AS ME



---YOU
DIDN'T
GET IT,
DID
YOU?

AND THEN
YOU SHOWED
UP ON TV
IN A ROOM
THAT WAS
TO GO WITH
MORRIS-
KING.
DIDN'T YOU?

YOU TOLD
ME THAT
LAST NIGHT
WAS JUST
A NORMAL
SOCIAL
MIXER.
AND THAT
SHEEN WAS
WERE
DIDN'T
YOU?



CATCH



WE JUST GOT TO
GOVERN TO MAKE IT
HAPPEN. I WOULD
NEVER GO HOME
WITH ANYONE ELSE
LIKE THAT AND YOU
KNOW IT!

WHAT?

23



ER...



OF COURSE NOT

THAT'S NOT THE PROBLEM



HEY

NOTHING HAPPENED BETWEEN US! DID YOU SEE THE SCENARIO

...I KNOW YOU NOTHING HAPPENED



WELL THEN WHAT IF I DID WANT TO KISS

I THEN



BUT YOU DIDN'T CALL, DID I? I WAS WORRYING ABOUT YOU



EVEN IF NOTHING HAPPENED, WOULD YOU BE IF I TEXT ONLINE AND WANT ONLY TO SOME BUY OR ASK IS PLACE WITHOUT TELLING YOU?







OR HAVE YOU
BEEN HE DRUNK
IN FRONT OF
OTHER PEOPLE



THE ONE
WHO WOULDN'T
KNOW IF
YOU DRINK



WOULD
NOT?

I WOULD
KNOW!



THOUGH YOU'VE
BEEN AS WHEN
WE DRINKING
ARE, AND I
FEELING THAT'S
ABOUT THE
MOST PRIVATE
LOOK ANYONE
CAN GET. YOU
CAN DO
WHATEVER YOU
LIKE TO ME

OK.



AND I'VE
NEVER
LOOKED
THAT WAY IN
FRONT OF
YOU, HAVE
I?



GU

BUT I HAVEN'T
BEEN TO
LOOK TO
ANYONE OTHER
THAN YOU





WHAT ARE
YOU
PLAYING AT?

WASH ON
WASH'S
TUB

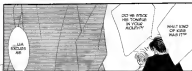
WHAT ARE
YOU
PLAYING
AT?











初出一覧

顔と髪	● Magazine BE×BOY '94年5月号掲載
顔と髪とち	● 書き下ろし
渾身の501号着	● Magazine BE×BOY '94年3月号掲載
あの月が欲しい	● Magazine BE×BOY '94年10月号掲載
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ビーボーイコミックスをお買い
上げ頂きありがとうございます。
この本を読んでの経験、感想
をお待ちしております。

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